

Autumn 1 Week to week planning

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Reading / SPaG	Phase 5 Review	/ai/ a-e ai ay a eigh ea ey aigh /ee/ y ea ee e ie ey e-e /igh/ igh i-e i y ie /oa/ ow o o-e oa oe ou	oo/ /yoo/ oo u u-e ew ue ou ui /air/ air are ear ere /ur/ er ur ir or ear /ow/ ou ow	/or/ or a aw au ore oor al oar our augh aur /zh/ si su /ch/ ch tch ture* /sh/ sh ti ch ssi ci si	j/ j g ge dge /s/ s ss c ce se st sc /u/ ou /e/ ea /i/ y /o/ a /u/ o o-e /oo/ u oul schwa: er a or ar our re	e /ee/ /igh/ y /ee/ /igh/ /i/ ea /ee/ /e/ /ai/ a /a/ /ai/ /or/		
Writing Traditional Tales	Billy Goats Gruff LO: to use capital letters and full stops LO: to use noun phrases	LO: to use 'and' LO: to write a character description	Hansel and Gretel LO: to use noun phrases	LO: to write a setting description	Goldilocks LO: to use the conjunctions "but"	LO: to identify the features of a letter LO: to write a letter	Three Little Pigs LO: to use commands LO: to use time adverbials	
Maths	LO: To count in 2s, 5s and 10s. LO: To count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number.							
	HIAS plan 2.1 LO: To represent 2 digit numbers	HIAS plan 2.1 LO: To reason about the location of	HIAS plan 2.1 LO: To count in steps of 10.	HIAS plan 2.1 LO: To add and subtract a 2 digit number with a 1 digit (no bridging)	HIAS plan 2.2 LO: To recognise the value of coins.	HIAS plan 2.2 LO: To add a 2-digit number with a 1 digit in the context of	HIAS plan 2.2 LO: To compare lengths using >, < and =	

	<p>using different representations LO: To identify 2 digit numbers</p> <p>LO: To identify and compare 2 digit numbers</p> <p>LO: To locate 2 digit numbers on a numberline</p>	<p>numbers on a number line LO: To order 2 digit numbers</p> <p>LO: To partition a 2 digit number (standard and non-standard)</p>	<p>LO: To recall number bonds to 10 and then 20 fluently</p> <p>LO: To use number bonds to solve missing number problems.</p> <p>LO: To find one more/one less, two more/two less</p>	<p>LO: To add and subtract 2-digit and a multiple of 10</p>	<p>LO: To find different combinations of coins that equal the same amounts of money</p> <p>LO: To add three one-digit numbers</p>	<p>money (no bridging)</p> <p>LO: To subtract a 2-digit number with a 1 digit in the context of money (no bridging)</p> <p>LO: To add 2-digit and multiples of 10 in the context of money.</p>	<p>measure in centimetres</p> <p>LO: To add three one-digit numbers</p>	
Science Materials	LO: to classify materials based on their observable properties	LO: to identify the suitability of a material for a purpose	LO: to investigate how materials can be changed by force	LO: to plan an investigation	LO: to make a scientific prediction	LO: to carry out a scientific investigation	LO: to draw scientific conclusions from an investigation	
Personal Development Learning	British Values Rule of Law linked to Boundaries and class charter etc	No Outsiders Text: All are Welcome LO: to know I belong	Safeguarding Spotlight Trusted adults in school, DSLs Stranger Danger	Jigsaw -I can identify some of my hopes and fears for this year	Jigsaw -I can understand the rights and responsibilities of being a member of my class and school -I can understand how following the Learning Charter	Jigsaw -I can recognise the choices I make and understand the consequences		

					will help me and others learn			
PE Ball skills - hands Outside	LO: to develop dribbling in order to keep control and possession of the ball.	LO: to develop passing and receiving in order to keep possession of the ball.	LO: to combine dribbling, passing and receiving in order to keep possession of the ball.	LO: to develop dribbling in order to keep possession and score a point.	LO: to develop passing and receiving in order to keep possession and score a point.	LO: to combine dribbling, passing and receiving in order to keep possession and score a point.		
PE Gymnastics - linking Indoors	LO: to apply 'champion gymnastics' to explore different movements that can link together.	LO: to apply 'champion gymnastics' to develop the different movements that can link together on apparatus.	LO: to apply 'champion gymnastics' to explore different ways to perform the sequence. Jump, Roll, Balance.	LO: to apply 'champion gymnastics' to develop the different ways to perform a sequence on apparatus, jump, roll and balance.	LO: to apply 'champion gymnastics' to create sequences.	LO: to perform completed sequences.		
Computing	LO: to recognise the parts of a computer. LO: to explain the purpose of different computer parts.	LO: to recognise how technology is controlled. LO: to know that people control technology.	LO: to know that technology follows instructions. LO: to predict what technology will do.	LO: to recognise technology. LO: to suggest what might have a computer inside.	LO: to create a detailed plan to include an input and output as part of my invention.	LO: to explain where computers are used. LO: to suggest what their job is.	LO: to understand that computers work together.	
DT	LO: to explore stability			LO: to explore strength in different structures To understand that the shape of the structure affects its strength.		LO: to make a structure according to design criteria.		

History How was school different in the past?		LO: to find out how schools have changed over time	LO: to investigate how schools have changed	LO: to investigate what school was like in the 1900s	LO: to compare a modern classroom with a class from 100 years ago	LO: to compare three periods of time	LO: to express a personal response to history	
RE Friendship	LO: to express what friendship means to me.	LO: to recognise the qualities of a good friend.	LO: to identify the qualities of a world changer	LO: to describe how Jesus was a friend to the friendless.	LO: to describe how Christians show their love for God and their neighbour.	LO: to evaluate the importance of showing friendship		
Music	Hampshire Music Service (Listen2Me)							
Art	<p>All lessons to be delivered in week 8 of the term.</p> <p>LO: to research a famous painter Van Gogh</p> <p>LO: to practise making light and dark tones with a pencil.</p> <p>LO: to learn observational drawing skills.</p> <p>LO: to apply drawing skills to drawing sunflowers.</p> <p>LO: to experiment with using different shades and tones of one colour.</p> <p>LO: to present my work.</p>							