


Our Learning journey for Dragon Eye Art

Artists : Claude Monet



<p>Artist Study</p> <p>LO: Research famous painter Claude Monet</p>	<p>Drawing dragons and eyes</p> <p>LO: To practise mark making using different pressure and different pencil techniques.</p> <p>LO: To learn observational drawing skills.</p>	<p>Mixing colours</p> <p>LO: To make secondary colours by mixing primary colours.</p> <p>LO: To sort and mix hot and cold colours</p>	<p>Dabbing, dashes and lines with a brush and oil pastels</p> <p>LO: To experiment with different brush marks and materials to create different effects (paint and oil pastel)</p>	<p>Final piece</p> <p>LO: To combine different media (drawing, painting and oil pastel)</p>
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 <p>Line</p>	 <p>Shape</p>	 <p>Pattern</p>	 <p>Tone/Tint</p>	 <p>Colour</p>	 <p>Form</p>	 <p>Texture</p>
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