

ART at St. Johns C of E Primary School



In Art, at St Johns, our aim is to the give children the opportunity to experience art and creating art in all its many forms. Engage them by equipping them with new skills and giving them the opportunity to learn, practice, create and invent. Inspire them by visiting galleries and discovering new artists and ways of thinking. Challenge them by teaching them to reflect, evaluate, experiment and refine their techniques and ideas. Children will be exposed to a whole range of new art vocabulary which will enable them to discuss art work of their own and others and allow them to have a deeper understanding of the subject. Children will work towards final pieces of work but also be encouraged to enjoy the process of experimenting and exploring ideas and materials. They will have a record of their ideas and skills in sketchbooks kept throughout their time at St Johns.

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To follow the **BOUNDARIES** within skills and techniques taught.

To be **RESILIENT** enough to enjoy making mistakes and experimenting.

To be **FOCUSED** by always trying my best.

To **RESPECT** my work and my peers.

To **SELF-REGULATE** so that I can accept that things won't always look like I wanted them to

To be **INDEPENDENT** and think for myself

LOVE experimenting, creating and appreciating art.

RESPECT our peers by supporting and encouraging them, our work by always trying our best and nurture an understanding that differences in our work, approaches and styles should be celebrated.

Show **COURAGE** when learning new skills and techniques, even when they are challenging.



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Intent, Implementation and Impact Statement

Intent

At St. John's Primary School, we value the importance of Art and Design. It is our children's entitlement to be able to share and express their individual creativity and practice independence, resilience, and self-reflection through a variety of art forms. It is our intent to provide all children with the fundamental skills, techniques and knowledge needed to create their own unique drawings, paintings, sculptures, and crafts. We want the children to have a natural sense of wonder and curiosity when studying a wide variety of artwork. We inspire the children by studying art work - not just from great historical artists but also from a whole range of modern artists from a range of cultures, ethnicities and genders.

We give the children the time and space to explore new materials, new techniques, and ways to be creative without the need to be perfect. Although we have the highest expectations of our children's art work and outcomes, we place highest priority on the process and skills taught in each topic. This means that our children feel safe to make mistakes, gain a greater understanding of techniques and learn that, like all aspects of learning, art is something that can be developed and improved over time.

Our curriculum is ever evolving and we adapt our long term plans each year to meet the needs of our children or respond to changes in our topics. This means that our art curriculum is always fresh and exciting for our children

We aim for all the children in our school to:

- Find enjoyment in art and creativity.
- Discover a sense of purpose and fulfilment in artistic expression.
- Appreciate a wide range of artists and art works.
- Experiment with a range of media.
- Use a range of materials and techniques competently.
- Develop their observation and description skills.
- Express ideas and feelings through creative work and in both two and three dimensions.
- Value and respect their work and the work of others.
- Discuss their work using appropriate vocabulary.
- View themselves as artists

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Implementation

Art and Design is an integral part of the school curriculum and is embedded into planning and our topics although it may be taught discretely if appropriate. There are 4 art units within each school year and the curriculum is structured so that children revisit skills and/or techniques/materials at least every two years. It is generally taught every week, however, class teachers are given the flexibility to manage their time effectively to allow children to work on sustained pieces of work or skills if it is appropriate. Every topic has at least one artist that is used to inform, inspire and engage the children. We ensure that progression is being made in children's skills and knowledge of drawing, printing, painting, sculpture, and the visual elements by following the Hampshire skills progression document. These can all be found on our Long Term Plan.

We teach a skills-based art curriculum, which allows the children to express their creative imagination as well as providing them with the opportunities to practice and develop mastery in the key processes of art.

During terms that art is not taught in, we regularly have local artists come and deliver art work shops to the children.

Art is celebrated with termly Gallery Open Evenings, where parents are invited to join their children and see their framed artwork 'unveiled' by someone from the local community. This is another opportunity for children to see themselves as artists.

KS1 and KS2 both use sketchbooks to document their art learning journey, they are given time with their sketch books to practise new skills before applying them to create a new piece of artwork.

In EYFS the children have daily access to a variety of media and materials which they can explore to produce their own creative work. Provision is carefully planned to suit the interests of the children, whilst developing the necessary skills they are working on. Through on-going observations of the children, the adults have an in-depth knowledge about each child's development. This ensures that the adults facilitating learning know each child's next steps and can give the children the learning opportunity and experience they need to develop their skills in art.

Key Stage 1

At Key Stage 1 pupils develop their skills further through increasing their knowledge and understanding of materials and techniques, environments and their own identity and experiences. At this stage pupils use colour, shape, pattern, and texture to express their emotions and ideas. They begin to ask questions and learn about other artists and art from a variety of cultures. They explore how the art was made, what it was made from and their thoughts and feelings regarding each piece.

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Key Stage 2

At Key Stage 2 pupils develop their creativity further by increasing their knowledge, skills and understanding of materials and processes. Pupils' experiences at this stage enable them to understand the diverse functions of art in the wider world. Pupils learn to improve their use of tools and become confident in using a variety of techniques

Impact

By the end of their time with us, we want pupils to experience a wide range of different art techniques working with a variety of media. They will have had the opportunity to develop their own skills and style. They should have an awareness of a broad range of artists and craftspeople, and be able to consider and discuss the artworks they come across. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want children to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.