

Music at St. John's C of E Primary School

We give all children at St John's the opportunity to know that music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. At St John's music brings our school community together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music-making feeds the soul of our school, enriching each child while strengthening the shared bonds of support and trust which makes our school a great place to be.

To follow BOUNDARIES and listen to others' ideas

To be RESILIENT and try instruments, singing and performing.

To be FOCUSED to learn a new skill

To show RESPECT to others performing and sharing ideas

To SELF-REGULATE and know that some things are tricky to learn first time.

To be Independent in new skills I have learnt.

LOVE and feel musical, and to develop a life-long love of music.

RESPECT and appreciate music of all traditions and communities

COURAGE to become confident performers, composers, and listeners.



Intent, Implementation and Impact Statement

Intent

The intention of St John's Primary School's music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Through our scheme Kapow children focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. St John's music curriculum enables pupils to meet the end of key stage attainment targets outlined in the national curriculum and the aims of the scheme align with those in the national curriculum.

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Implementation

St John's music curriculum takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the curriculum, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

National curriculum mapping document shows which of our units cover each of the national curriculum attainment targets as well as each of these strands within it. The Progression of skills and knowledge shows the skills that are taught within each year group and how these skills develop year on year to ensure attainment targets are securely met by the end of each key stage. The Kapow scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more. 3 In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works.

Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

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Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

Strong subject knowledge is vital for staff to be able to deliver a highly effective and robust music curriculum. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge. Further CPD opportunities can also be found via webinar.. Kapow has been created with the understanding that many teachers do not feel confident delivering the music curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard that ensure pupil progression.

In our school music is timetabled so that children are taught 1 hour a week, which is delivered in shorter sessions including whole class singing. Children in Year 2 and Year 4 receive weekly instrumental lessons from Hampshire Music Service. This allows children to experience a range of instruments including non-pitched (samba/ African drums) pitched instruments (ukulele, keyboard). Children perform these instruments to their parents at the end of every unit.

The school has two choirs which we are proud of. A Makaton choir, led by Portsmouth in the Community with children from Year R to Year 6. These children perform at the end of every half term and have participated in concerts in the local community (Gunwharf Quays, Fratton Park Football Ground.) The KS2 choir has an annual concert to parents, as well as enjoying opportunities to sing with other schools (Christmas Tree Festival), and singing at local venues (Gosport Christmas Tree Switch On, Residential Home, D-Day 80 Civic Event, charity events and town festivities.)

Impact

The impact of St John's Primary School's scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning. Knowledge organisers for each unit support pupils by providing a highly visual record of the key learning from the unit, encouraging recall of practical skills, key knowledge and vocabulary.

- ✓ After the implementation, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives. The expected impact of following the Kapow Primary Music scheme of work is that children will:
- ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- ✓ Understand the ways in which music can be written down to support performing and composing activities.
- ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- ✓ Meet the end of key stage expectations outlined in the national curriculum for Music