

Art Progression of skills Document

	Drawing	Painting	Sculpture/Paper and Paste	Printing	Textiles
EYFS					
Year 1	<b>Use lines and marks to create an increasing range of shapes, patterns and textures.</b>	<b>Be able to mix secondary colours and match colours</b>	<b>Create shapes and an effective collage with torn paper and paste</b>	<b>Make a clean print and print a repeated pattern</b>	
	Make drawings and paintings to show increasing details, context	Paint familiar objects applying mixing and matching skills	Discuss and develop ideas about how to create and attach	Be able to choose materials to print own picture and explain reasons for their choices	
Year 2	<b>Learn a range of dry materials(pencils, pastels, chalk and charcoal)</b>	<b>Make drawings and paintings from observation, experience and imagination.</b>	<b>Use a rolling pin and cutter and joining techniques</b>	<b>Make mono prints using wax crayons or ceramic tiles</b>	Use basic weaving techniques
	Show different tones using pencils		Use a range of techniques to create different textures		Learn a range of simple sewing techniques
	Show pattern, lines and textures in my drawing				
Year 3	<b>Sketch from first hand observation using lines and shapes</b>	<b>Mix secondary / tertiary colours and tones</b>	Understand how to consider and design a model from 3D perspective	<b>Make a simple printing block using card/string/wool</b>	<b>Choose colours and textures for effect and suitable for the purpose.</b>

	Make drawings that include more details	Understand how to use light pencil marks, then a wash and then adding layers and detail.	Be able to apply tight bandages		Apply basic stitching techniques (running and cross)
		Be able to experiment with and explore brush strokes			Learn how to use a range of stitches for different purposes and functions (to hold and attach)
Year 4	Record patterns, texture, line, shape and colours from first hand observation	To use experiment with different brush strokes – speed, pressure and amount of water.	Be able to create more complex shapes using scrunched, torn and plaited paper to form a human figure	Design and make own additive printing block	
	Learn how to mix and match colours using dry materials eg blending, layering colour	To explore using and mixing a variety of media.	Understand how to consider model from 3D perspective and adapt and improve model where necessary	Print using two colours	
	Explore the properties and use of charcoal		Be able to apply tight bandages	Be able to adapt and improve designs and prints	
			Use paper to 'dress' their model		

Year 5	<b>Make detailed drawings from observation and imagination.</b>	<b>Be able to mix a full range of secondary, tertiary colours, tints and tones</b>	<b>Use slabbing technique and dragging clay to join</b>	<b>Make subtractive printing blocks</b>	
	Develop drawing techniques using a variety of media.	<b>Be able to use a range of brush strokes to achieve different effects</b>	<b>Learn how to pinch out and pull out clay</b>		
Year 6	<b>Understand how to use a range of techniques to mix dry materials and match colour eg blending, layering</b>	Select media that is best for purpose and predict how it may be used.	<b>To create a model by reapplying knowledge of making thumb pots, rolling and pulling out clay</b>	<b>Combine different printing blocks for different effects</b>	<b>Learn how to make fabric resist dye</b>
	<b>Recognise/understand the difference between marks to represent texture and marks to portray light and dark</b>	Control a wide range of media.	<b>Use knowledge of pattern and texture to impress designs into the figure</b>	<b>Combine prints and watercolours.</b>	<b>Develop understanding of RESIST</b>
	<b>Be able to record accurately from first hand observation</b>		<b>Revise knowledge of dragging clay to join</b>		<b>Reapply sewing techniques to add design details and pattern</b>
	<b>Use simple perspective in their drawings</b>		<b>Learn the technique of cross hatch and slip for joining clay</b>		

